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PHILADELPHIA'S INDEPENDENT WEEKLY NEWSPAPER
 Oct 7 - Oct 14, 2015 #1324 | www.citypaper.net

► **A&E** | Design Philadelphia checklist
EDITOR'S LETTER | Phillies Dynasty? ♦ **MUSIC** | Re-Built to Spill

grand theft Rowhome

Philadelphia

Stealing
 a house is
 easier than
 you think.

By Sarah Thompson



A MILLION STORIES Three generations p. 8



SAVED CITY City's dark past in SE Philadelphia p. 32



THE RENAISSANCE On the scene p. 30



SOON TALKED with actor p. 4

CONSUMER ALERT

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BRINGING THE GORGEOUS WARDROBE



editor's letter
 By Brian Howard

THAT'S DYNASTIC

> BACK IN MARION, I made a sort of centennial production. As we tend to do around here, at the beginning of the baseball season on our newspaper, we like to blog The Cig, we have a little contest where staffers, friends and readers to order their best guess as to what the Phillies' final record will be. And every year, in much the same way the eternally floundering Philadelphia Phillies predict that each baseball season will end with the season and black history. Last year's Cig, I think, Howard, so relevant to Ryan Howard, predict that the Phillies will win some dramatic number of games. And next year they come up with that.

This year, for the first time in my memory, the Phillies made one look like a low-value, penny playing penny slot. I wagered 36 wins, which struck me as optimistic for a team that's settled in at around 50/50 and looked an aging one. They brought home 97, topping the generally wildly over-optimistic predictions of the 7-year-old version of myself who still remembers Tom McGraw leaping from the mound at the conclusion of the 1980 World Series.

The going theory about what constitutes a dynasty is sports in that it doesn't matter how many you win if you don't win it all, often. So my Cincinnati's Big Red Machine of the early 1970s (four World Series appearances and two victories in 7 years) as a dynasty, and, say, the Oakland A's of the late '60s (three straight WS appearances but only one win) and the '90 to '95 Braves (14 division titles in 15 years and five World Series appearances but just one win) are not. Which means that, despite the fact that the Phillies are the last National League team to go back to back Series since Davey Jones in '35-'36, the January/February/Cole one of the

Fighters has some work to do in the legacy department.

What do I think they're going to do? I think they're going to win the whole damn thing, and handsly that that's what I always think! Though Game 1 against the Reds (most likely a Ray Lundy perfect game) will have just finished when the column hits the streets, I want to invite you all over to citypaper.net and enter your wildest predictions on the Phillies NLDS Predictions.

> EXTRACURRICULARS

Though I write a bit about this already on our Kalamazoo section (see 10/1), I want to make a special note to recommend you check out *Extraordinary Reminders* (Coffee House Press), the debut novel from Andrew Kevin. A Philadelphia native, Kevin wrote quite a bit for the *City Paper* in the early aughts (his 2001 feature "Sticks and Soul" may be the defining profile on Philly's legendary jazz legend, Rufus Harley). Through lived in England, Illinois and Louisiana, he's been as busy with some that despite of his many travels and Philly still. His book is a party that weekend features CIP's own *Random Acts* (http://www.randomacts.net/).

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PHILLY'S LATEST AND GREATEST
 THE CITY PAPER'S LATEST AND GREATEST
 DESIGN BY NICKA PERKINS



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HEALTH CORNER

Q & A SESSION WITH BILL GRANT,

World Renowned Bodybuilder and Former Mr. America/Mr. World, On the Importance of Healthy Living. Sponsored by Fit Gym



Bill, you have been a bodybuilder for over 40 years, how important is eating properly to you?

Eating is properly is the most important part of Bodybuilding. Remember diet is 90% of the battle. So you have to make sure your diet is healthy with all essential vitamins. Protein and minerals. They need to give you more energy and improve their eating properly is the only way to get it and to maintain good health and for recovery because if there is no recovery there will be no gain. It is important to make sure you take it enough protein because that is the engine that helps repair muscle tissue after exercise. helps recovery and the most important I believe you give more than muscle mass.

What would you describe to get into the special diet bodybuilding?

A. The diet is very simple. Americanized. American was around a while but the journey has been fantastic. The Specialized Low Carb Diet. I started thing things seriously when I was 14 years old that was in 1980. When I was 14 I was the smallest kid in my high school weighing only 110 lbs and eating well and standing only 4' 8". But then I used to read the popular come books such as Supermen, Batman etc. and I used to talk about those books. Well in the back of the book they were about Charles Atlas. He is a man that who died the clock when he looked in the mirror at this skinny looking physique. Of course I sent me for them. I looked like a letter but not much progress was made. I was so kind of off, pulled on and having my arches and my thyroid as well as cancer I was in a fight my battles. I can remember when I went to the service to see my first Bodybuilding movie starring none other than the East Coast States in the movie like rocks. The guy was awesome and amazing that I felt had to get a body like that. I started my efforts to getting myself more muscles on this skinny frame. I think I have to let everyone know that back in the day when I knew a lot of gym and I got a lot of kids when I was out of my gym. I used to train where ever I could among the doctors, in the hospital, in the park, in the street. Training on exercise books by my own power. I got a lot of people to get there. I remember joining the YMCA back in the day the membership was only \$25.00 a year very affordable for me at the time. First friendship I can remember when I met the guy who I went to say really changed my life. His name was Randy Cohen. He took me under his wing and he did start giving me advice. When I got the gym was also one of the first as far as bodybuilding was concerned. Because at the time I couldn't really gain much weight. Under Randy's guidance I gained about 20 lbs in about 4 months what a banner time for me. I have to say the rest was history.

Bill, could you tell our readers about the importance of the Philadelphia region to you?

A. First I have to say I don't realize how close Philadelphia is to Atlantic City, about 45 minutes. I live in North Jersey which is about halfway from Atlantic City. I remember another show in Montvale, Pennsylvania called the Bill Grant Specialized Classics which my best friend told me is helping to promote my current show in Atlantic City along with Jersey Train out of FIT Gym both of which are in Philly. Philadelphia. FIT Gym is also a part of this event. They educated me about how close Philadelphia was to Atlantic City. Philadelphia also has a lot of sports fans and Bodybuilding fans and they really support Bodybuilding. So obviously if you are doing an event in Atlantic City, Philadelphia with all the great gyms and fans of Bodybuilding, stands to know that they would spend some time in Philadelphia promote your event. I also have to tell you that Philly District State's District is really my go to place back home and time again. Philadelphia is truly the City of "Shelterly Love".

Do you have any advice or words coming up?

A. I have a show that I am promoting at Atlantic City called the NPC Bill Grant Atlantic City Classics and a part of IP Annual MMA Sports Extravaganza. The show consists of Bodybuilding, Figure and Fitness, some other sports. We will have a very talented line up of celebrities including of South Carolina's Governor, Management Services (PMS). Some of the celebrity guests to include them. Bill and Randy, such as Bill, Tony, who is a TNA wrestling star, former TNA Global Wrestling Champion and Dr. Mr. Weir and Tony Atlas. Mr. USA and WWE Hall of Fame wrestling star celebrities from the show and the show. The event will be at the UFC Gym Fighting Power, along with the other gym, another NPC and TNA Wrestling Champion. This will all take place at the Trump Taj Mahal in Atlantic City on October 13, 2010. For more information visit www.BillGrant.net or call 1-800-844-3388. Be There and Be a Part of It!

Bill Grant says, "When I'm in Philly I also train at the Fit Gym."

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the naked city



PHOTOGRAPH BY JEFFREY M. HARRIS FOR THE PHILADELPHIA PHILADELPHIA

AMILLIONSTORIES

Crashin' in: Have you, babe?



It's not our usual policy to comment on the droppings of Philadelphia Weekly — let alone the same person you don't punch a guy in the weekend — but we're going to make an exception. We must stop staring at last week's cover image. Yeah, we know, that's exactly what they want. Sex sells, sexual "oddities" move on, and the stark image that greeted PW's cover — the back of a much-heavier legs with a delicate, thigh-slendering, and a white and red striped heels on her feet — is both a stand-in for the word "sex" — exactly only to grab our eyes. Some with the easy kind of "Sex Marks the Spot." From the street, should you have perceived PW's y'all have her face, you might have thought they were story about the sex lives of drug queens, or unprotected sex in bathroom stalls, or transsexual prostitution, or something. And that's the point.

The story itself is considerably less salacious. PW's cover requires transsexual person to undergo sex-reassignment surgery technology their gender on driver's licenses and ID cards. It's a fine read. And we'll leave some Randy LaBasso to do nothing to do with that cover story. First, because this thing strikes us as one of those 11th-hour calls that happen when poor planning, bad judgment and blown budgets meet; and more importantly, if LaBasso has done a ton of research on trans issues — and the story suggests he has — he knows that the words *transsexual*, *transgender* and *transvestite* are not interchangeable. Because you don't know. And we're in a cross-

dresser, a transsexual person does not identify with his or her born gender, and a transgender person is a transgender person who has undergone gender-reassignment surgery.

PW's usage is a bit unfortunate, the story is about transgender people. They're not the same. Also, a male-to-female transgender person, someone who identifies as a woman despite being born with a penis, might wear thigh-highs, even, but she would also likely have her legs and a woman's bottom. To be technical, she would also be wearing a corset, which is what she's wearing to keep her legs in place — and the fact that the media too frequently take the easy road when covering LGBTQ issues. Here PW has misused the very complicated, often painful social, psychological and emotional issues of gender identity to a small joke about where one puts one's dick. It's completely thoughtless, we can only imagine how countless of these already marginalized group must feel when they see this attack. People all too often assume that all trans people are prostitutes, snipers. This cover only feeds the ignorance and perpetuates the stereotypes.

Of course, PW has been all about the fat-boy jokes lately. Their notion of the hard-boiled cops should go around the notion about getting a handle on a Christmas message paper come to mind.

Trust us, guys, we get it. Times are tough in this business, and the temptation to discard whatever sliver of dignity you have left to get a few extra clicks in your website is ever-present. And yeah, we admit, we too, can be petty-mouthed, and, yes, we're surely offended on the part of people though we'd like to think that they're usually a part to our profession beyond momentary feelings.

But, listen, PW, you're supposed to be spinning in the public interest, not crawling in jokes for the Philly might bring credit. Especially when you're dealing with issues as nuanced as sex, LGBTQ, and in light of that, transgender issues who was ousted on the internet and took his own life on Sept. 22, a few days before you went to press. You know that gay and lesbian and bi and trans folks are still being picked on — and still dying — simply because of who they are. They deserve more than the lowest common denominator, more than having their struggles treated as a petty visual gagline because you're too cheap and/or uncreative to draw attention through anything other than an appeal to our basest instincts. Have some respect for that. This isn't a fucking joke.

WE RULE

Speaking of alternative news organizations as the Philadelphia metropolitan area, if you're one of the dozens of people who don't regularly read our news blog — that's The Dog and what are you waiting for? — you might not have heard the biggest. Last week, the Philadelphia Free Press

LAURENCE HARRIS FOR THE PHILADELPHIA PHILADELPHIA

[never punches guys in wheelchairs]

A. Miller, *Editor*

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Journal of Internal Medicine 255: 105–114

Association/ENR awarded City Paper Newspaper of the Year in its non-daily category. We also won first-place honors in news writing excellence, layout and design and editorial/feature page excellence, and second place in art of photography, special section. Last year's **CP Choice**, this year's coming up Oct. 21) and advertising excellence. What we're saying is, **We're Good** because, we are. And it really is gratifying to have us. We're confident.

+ GOVERNMENT IN THE SUNSHINE

As we checked, five departments were part of the prosecution, leaving their records out—or, as in the public's—records. And yet, on Tuesday the state Senate passed **SB 1468**—almost unanimously and without debate—empting fire and rescue company records from disclosure under **Pennsylvania's Right-to-Know Act**. Fancy enough, this proposal, now headed to the state House, contains nearly with the **Pilly Film Department's recent ruling on *Incarnate* and *Budget* cuts**—which seems to be blamed on the death of a 12-year-old autistic boy among other troubles.

Just when we need more oversight of a government agency, the state is wresting it from us. Perfect timing, right?

There's more. 5.6, 3468 narrows the availability of the records maintained by **government contractors** that are performing, you know, work for the government. (The Pennsylvania Newspaper Association says that making this information available is "a major issue" when it considered the 2006 Budget. Know how "an increase

ment over the \$500 fee," which had been ranked among the worst in the country by good-government groups. The bill also lets local governments charge 12 1/2 cents per page to allow the public to look at ... not five dollars at ... those records.

West to scope out, say, the city's contracts with its unions, or maybe the Internal Affairs files of dirty cops? **Bring your questions.** Then there are rats into the hands of rats.

Now, there are parts of E.O. 14176 that aren't terrifying, like a provision that would require governments to hand over their records to the farthest requester — *always e-mail* — and another that expands access to documents drafted for public meetings. But the rest of it is rancid, and needs to go. The last thing this site needs is a weakened public records law.

Then there's House Bill 1987, another effort to the Right to Know in Texas. This proposal would exempt government employees' home addresses and dates of birth from public records. Why would the media need to see people's addresses or DOBs? To **steal identities**, of course. Just asking: They're actually crucial in sorting out people with the same names. As Deborah Musumeh, director of government affairs at PNA, explains, "Eliminating these identifiers from public view could result in an innocent person's life wrongly entangled with criminal case records."

You'll be shocked, no doubt, to learn that there hasn't been a single public meeting about either of these bills. And that's pretty much the epitome of a non-transparent government, right?

• This week's report by Jeffrey C. Hubman, Carolyn Markopoulos and Holly Orlovsky. E-mail us at commentary@wiley.com. And get your daily business news conference on [TheCrim.com](http://www.TheCrim.com).

theotherwhite.meat > cdownmark.com



"He said that his name was Captain America and he promised that we'd be together forever and then he disappeared."

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



thebellcurve
OF Quality in Life and Motion

- [-2] "Tom Corbett started last spring trying to lure some Democrats not against me," Gov. Ed Rendell told his local media. "That's the only way to 'blend' citizens," Gov. Corbett says.
- [-1] "The clock at Maryland's M&D Metro Rail in Silver Spring on the Schiappa Mall during the morning's Road Runner show."
- [0] "After a long time-lapse, people can now begin shooting deer at Valley Forge Park. 'What was that?' asks deer. 'Sorry I was just scratching in a delicious deer and moved it off you.' I am sure you will compliment me on my gracious and understanding. I really like it. But I'm a lot of blood and venison in me right now."
- [-2] "State Homeland Security Director James F. Powers Jr. says that the new state's new homeland security director, 'Why not You?' to me? These questions were looking to acquire the new backpack technology," says Powers. "Goody, go!"
- [0] "The federal housing authority employees were in management trying to change" after the new executive director, Carl Sennett's departure. "Indicates new policy housing" says new director, Andrew Dick.

- [0] Philadelpha Housing Authority employees must attend a movie—according to a report posted by chairman John P. Street “O man, that’s funny” says PMA employee “Good job! You really got me with that!” “I’m laughing my ass off and my stomach is definitely improved. I feel better. Oh P! What? What’s it like?” Oh, Oh.
- [0] The captain of the Ride the Ducks boat is dead in this morning’s crash says the city and the tugboat. And this Ducks. And not Ducks. And water. And anyone who flies water.
- [0] A West District attorney has advised senior director of Jackson 3-0 Gm is in the next weekend Gm and Johnny Bland just do it. I really?
- [1] A district judge in Henderson, the given a few hundred out of account staffed with conditions for inspecting women. HELLO COURT. NOT KNOWING HOW TO STAY!

This week's total: 3 | Last week's total: 5

NO COUNTRY FOR
QUALITY MEN: A man
(right) is currently in a
York, Pa., detention cell,
awaiting deportation to
Cambodia. Because
this 32-year-old
has no conviction,
FREEMAN ROYAL



[real americans]

AND STAY OUT

A Cambodian refugee faces deportation after 24 years in the U.S. By Holly Ottenberg

Mout he is an American, and if you have your doubts, just glance toward his storefront in Olney for a second. "Back Up Your Berberie," advertises a flight of stairs on Front and Chesapeake streets, as here it has been an appurtenance for the past few years, and it has this all for the benefit of someone who leaves their country (and city) perhaps a little too much. Everything from the chairs to the door is painted red, white and blue, and along with flags, he possesses several signs to Americanize his Philadelphia town, World Series 2009 paraphernalia, a photograph of Michael Jordan, a T-shirt poster.

In an American on most other ways, as well. He's lived in Philly since he was a young boy and the only language he speaks fluently is English. He listens to rap. When I met him this August, he was wearing a red and navy cap, a red shirt and sneakers, and talked a lot about food — more the Christmas one.

But by law, he's not quite. Now a slightly-embellished 32-year-old, he was born in Cambodia during the Khmer Rouge regime, the Communist experiment that killed off a fifth of its people by starvation, disease and execution. For most Americans, a Red Hat is a metaphor for a nightmarish legend, but for his and his brothers, he's the man responsible for leading their relatives with bayonets and skinning their countrymen alive. In prison at Cambodia as a 3-year-old, living in two refugee camps until the turn of 81, when the United States admitted him and his brother into the country as refugees. (He has never met his father.)

Throughout the early 1980s, 145,000 fellow Cambodians joined him in the U.S. Like other Cambodian refugees, he became a permanent resident of the U.S., though not a full-fledged citizen, because he "didn't know the difference and he was told to turn otherwise," says Mike Le Karam, a volunteer for One Lane Museum, a local group of Cambodian activists.

For a while, there was no difference.

That changed on May 6, 1996. In year 21, and lodged himself in the middle of what he calls a "strenuous fight that went wrong." After

he and his friends traded insults with a man on their block, they punched and stabbed him — though he didn't feel the stabbing — and ended up sending the man to the hospital. It was finality of aggravated assault, simple assault, criminal conspiracy and malicious endangering another person, and several years in prison.

He doesn't regret getting caught, but he does believe his crime should be viewed as a larger indictment: any Cambodian refugees grow up in prison, urban areas or in the wild with crime and racial tensions. "They put me right here in the back, the hood," he says. "But if I didn't have looked up, I would be in a worse situation. I have no home or viable cause."

Indeed, by most accounts, he's weathered down the shame American dreams. He earned his GED and a degree, fatherhood, opened his own business, and has a fiancée and two young children.

"Perhaps, he's a great example of someone who's been able to make it," says Karam.

He probably won't be looking. It is currently shackled in the York County Detention Center, awaiting

deportation to Cambodia, a country he hasn't seen since he was a toddler. That's because in 1996, Congress passed the Illegal Immigration Reform and Immigrant Responsibility and the Antiracketeer and Racketeers Act (Penny Act), which made deportation mandatory for any immigrant who commits an "aggravated felony" — in legalese terms that include everything from non-violent drug offenses to tax evasion. And to 94, refugees and other legal immigrants were deportable only if they committed a crime with a sentence of five years or more. (The laws also involved non-citizen immigrants eligible for both forgiveness and individual consideration before the court, effectively downgrading their right to due process.)

There have been more than two years since he committed his crime, but even then, Cambodia was considered for the price as few knew a guilty conviction could send him to deportation. After all,

the naked city |

the immigration reform bill was a relatively small part of the 750-page 1996 omnibus appropriations bill, if you didn't pay attention to Congressional sessions around the papers regularly — and it's safe to say many immigrants didn't — it likely escaped your attention. Besides, the U.S. hadn't returned a single Cambodian refugee since the Vietnam War, leading many to assume the refugees were far removed from national news until 2002 — four years after he's conviction — that his migration and Customs Administration (ICE) began returning Cambodian refugees home.

Regardless, he is now where hundreds of Cambodian-Americans have been before him, and if necessary members of a community of advocates are right, where many more will be in the coming months. "I came here when I was 9. I wouldn't be able to survive in Cambodia," he told me in Old City a few weeks before he was detained. "I just want to watch my kids grow, more than right."

► WHEN PRESIDENT BARACK OBAMA took office, Cambodian thought things would be different. His campaign rhetoric included "unprecedented immigration reform," and he vowed to "reassure families" and allow "undocumented immigrants who are in good standing to pay a few fines, pay back taxes — [and] become citizens." Most of all, the one guy Cambodians saw the president that he would address immigration honestly — and they felt that as refugees, that applied to them directly.

By then, most, the opposite happened. Since 2002, when Cambodia began accepting U.S. deportees again, 350 Cambodian-Americans have been deported. (Though that may seem infinitesimal compared to, say, the 3.4 million Mexicans who've been deported during the same time, the total number of Cambodians in the U.S. is 247,000, whereas there are about 31 million Mexicans here.) ICE says that it has deported 330 Cambodian-Americans thus far in 2010, which puts it on pace to eclipse at least six of the last nine years.

But by the end of 2010, that number may be exponentially higher: ICE's data only counts deportees who have arrived in their native country but has not confirmed, a process that can take a year or more. Additionally, officials from the Cambodian consulate recently informed more than 200 Cambodian-Americans from around the nation in the York County Detention Center to go up if they were eligible for deportation, activities typically, the highest number interviewed in a single time was 75, in 2006.

— JEFFREY M. HARRIS

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THE LAW IS THE LAW
Like most in this growing
community in York,
Pa., because of a past
history connection, He
won't testify. He testified
here in an Aug. 2005 trial at
Indiana's federal court.

FRANK ROMANO



And Stay Put

by Andre Vassallo and John H. Garvey

In Philadelphia, where many Cambodians feel they've gotten off somewhat easy throughout the past decade in contrast to "Khmer Rouge" lands like Long Beach, Calif., immigration enforcement has especially increased. Most years, maybe one or two Cambodians were deported from the city—but last year, more were—and at least four other local men awaiting deportation in York County. According to ICE, it's nothing personal. Under Obama's presidency, deportation of all populations is up in a major way. The department expects to deport 400,000 immigrants this fiscal year—that's 30 percent more than the Bush administration deported in 2006, and 23 percent more than it did in 2007.

Out of those, nearly half will be "criminal aliens," as ICE refers to them and illegal immigrants who have been convicted of crimes—also a record number.

"There used to be a small trickle of deportations each year. I haven't seen Cambodians getting rounded up for these substantial numbers until now," says Steve Marney, He's lawyer. "My guess is the recent administration has taken it on as its mission to reduce it. It shows it can be aggressive in other areas, like deporting criminals."

Indeed, unlike the series of criminals sounds like a jolly idea, that, perhaps it's not that simple. The vast majority of Cambodian refugees being deported are convicted criminals, and many transported as youth. Karmen argues that because these refugees lived through the harrowing Khmer Rouge regime, "You had parents with very serious [post-traumatic stress disorder] who couldn't be the parents they needed to be for their children, which is why a lot of the kids got involved in gang activity. Not to mention, they were not settled in to these neighborhoods that were already very troubled."

Says David Singh, a Cambodian activist and refugee who came here as a child, "America is top on support systems for us. As you start school in the U.S., you get out on a support system to do as you are asked and in the U.S., you get out on a support system and a lot of difficulties. So you grow up in the system, you're not used to it. He adds that because the Khmer Rouge led off to so many men and women, around 100,000 Cambodian refugees grew up with single, poor mothers who barely spoke English.

Add up these compounding hardships, and Cambodian-Americans have become "the greatest failure of the refugee program in this country," Lavonne Larson, executive director of the U.S. Committee for Refugees and Immigrants, told *The New York Times* in 2008. Compared to other large populations, they remain more in line at social indicators like income level, literacy and employment. Many immigrant activists fault the U.S. for first admitting these refugees in breaks of the horrors of Communism, and then shaming them after a brief, halfhearted introduction to a foreign land.

Conversely, some, of course, see it differently. "We're tired of America being blamed for everything," says William Ghore, president of Americans for Legal Immigration. "The most important factor are the victims of these crimes. American citizens. Legal immigrants are our parents in America, and they need to abide by the law, or get removed."

But for the Cambodian-Americans, the fact that after all they've suffered, more of their mothers, sons and neighbors are now being deported—especially under an administration they believed in—"So like death," says Ray Cruz of Okey, whose husband, Chally Doug, is awaiting deportation in York.

> FOR FEARS, THE Cambodian community held out for a few that would exempt refugees from deportation—especially those who came here as children, committed crimes and then rehabilitated—in an effort. Now they're past hoping for discretion.

But even that seems like a long shot. Under the 1996 laws, criminal refugees are not eligible for an individualized hearing before an immigration court, even with a recent Supreme Court ruling in their favor. This March, the court declared in *Pudila v. Kentucky* that lawyers must wear due diligence that a policy, plan could lead to deportation. Immigration attorneys argue that prior to 1996, thousands of Cambodian refugees couldn't have possibly done this, in fact, with Cambodia's brutal rule during the regime. In 2002, many lawyers were still going through deportation signs in 2002, many lawyers were still going through deportation signs in 2002, many lawyers were still going through deportation signs in 2002.

The refugees don't hide for arguments, however. Take He Ly He, a 28-year-old Cambodian who's called South Philly home with his

the naked city

single mother when he was 18. In August, he was deported for robbery charges to which he pleaded guilty in 1995. Since he was released in 2007, he's "family rehabilitated." He got involved in his volunteer work, tried to tell them not to make his mistakes, says Singh. Kol's lawyer fought the entry of removal on the basis of *Pudila v. Kentucky* among other rulings, but couldn't bring it to a court with hardship. According to Kol's lawyer, he was transferred to a different detention center—in South York, Pa., in Tacoma, Wash.—in the few weeks leading up to his Aug. 21 deportation.

U.S. Rep. Bob Brady even lobbied for Kol, writing in a letter to ICE: "Due to Mr. *Pudila v. Kentucky* it is possible that Mr. Kol is eligible to file to reopen the criminal matter that serves as the basis for his order of deportation... It strongly encourages that steps be taken so as to preserve Mr. Kol's right to live in the presence of his family. This would include staying his deportation for a reasonable period of time."

Even then, it wasn't. "There needs to be a review mechanism," says Marney, "where people like [He] can show that they've learned the lesson and have been good means just for a few months, but for a year and years after being released."

For a Cambodian land Cambodia, one beginning to see events that initially felt like victories—*Pudila v. Kentucky*, Obama's promising the expunging of a local congressman—as a debate on time-release, they believe the worst is yet to come. They look at the current administration's record-high expectations for deportations, and feel at once targeted and forgotten—even like the words of a lamb for slaughterhouse reform.

"They want criminal aliens, and these guys are on supervised release, so they have any sense to them. All they have to do is wait until they check in for the month," says Karmen, adding, "The issue of *Pudila v. Kentucky* is being deported just automatically like the kids, even among other advantages."

If the community is right about the months to come, perhaps the biggest tragedy isn't that the new people like it will be gone, but what their loss will do to the generation after them. His hard not to see their children as victims of their own father's children, who they think has led to. At a recent meeting, South Philly's Berbering the September, community members around 10th Avenue and 10th Street, and passed around a box for the family, for which he is the sole provider.

"Try to give some money," a man yelled into a megaphone. "They need it." (Only after the official opening)



grand theft Rowhome

Philadelphia

Stealing a house is easier than you think.

By Isaiah Thompson

STEALING A CAR used an easy proposition. At a minimum, you'd need tools, know-how and access to a chop shop. But, it turns out, stealing a house—in at least 15 Philadelphia—is considerably easier. A guy, a notary stamp and some postage will do the trick. Just ask Trey Boyler.

This spring, the Court of Common Pleas sentenced Boyler and two accomplices to between eight and 20 years in prison, after they were convicted of stealing more than 30 houses in North Philadelphia and “selling” the vacant properties to unsuspecting victims. The scheme was remarkable for its scale and sheer audacity: Boyler traveled North Philly as a virtual shopping mall of abandoned houses, driving potential customers around the neighborhood and telling them buildings with an orange and black sticker—an “In Debt, In Danger” of Lienmen & Inspectors off-limits notice—were for sale.

But the crime itself was less remarkable than it should have been. Even before the charges were leveled in early 2009, the house-theft problem was already well known to city officials.

A year earlier, City Commissioner Bill Greenlee, whose office had failed numerous complaints of such stolen houses, had already moved to an one major issue. As long as an individual deed included a signature, a notary's stamp and a recording fee, the city's Department of Records processed it—no matter what. Deeds with the signatures of dead people and deeds signed with the names of people who had no ownership claim to the houses were treated as perfectly valid. If the true owners were unaware, homeowners had to take it up not with a city clerk, but with a judge.

So, in 2008, Greenlee introduced a new law aimed at stopping the most egregious deeds from being processed, and the city's records commissioner agreed to establish new policies to prevent fraud.

Finally it seemed, something had been done.

But two years later, it turns out very little has changed. House theft is alive and well. Records' new policies are by the department's own admission, toothless, stalling a house can still be as easy as putting pen to paper and declaring that it's yours. And while city agencies point fingers over who's responsible for this mess, the only solid proposal for fixing it has run into opposition from the Nutter administration.

Meanwhile, the thieves are still stealing—and sometimes, they're getting away with it.



WHY IS HOUSE THEFT so easy? For one thing, you can do it without even leaving your own house—by mail, in fact.

Take the case of Steven Gorsk, a Philadelphia grocery store clerk who, as the *Inquirer* recently reported, received a letter last year notifying him that the title to his backyard—a technically a separate property, with its own deed—had become the possession of one “Anthony Mitchell.” Gorsk had never heard of Mitchell, needless to say, he had not sold the man his backyard.

Dumbfounded, Gorsk went to City Hall and discovered that the signature authorizing the transfer was not his, but that of the property's previous owner, who later told Gorsk that his signature was forged. Mitchell's address turned out to be bogus, as well, and the notary's stamp was expired. (Notary Carol L. Young, whose stamp appears on the deed, says the signature and stamp are forgeries.)

“Everything on this deed was sloppy,” says Gorsk in an interview.

Records presented the deed, anyway, and Gorsk's backyard—in a paper, anyway—now belonged to Mitchell. City Paper's efforts to contact Mitchell, using the contact information provided on the deed, turned up dead ends.

Gorsk's story kicked off a hearing two weeks ago in City Hall on new legislation, introduced by Council members Greenlee and Mona Quansah-Randall, that would require Records not to rubberstamp deeds that omit certain, and rather obvious, red flags—such as being signed by someone other than the owner of the property. Surprisingly, perhaps—certainly Gorsk thought so—the Nutter administration appeared to oppose the legislation. At the hearing, backed up by opinion from city lawyers, Records Commissioner Jean Decker testified that state law prohibited his office from stopping, or even slowing down, a deed like the one that nabbed Gorsk's backyard. As long as a deed meets the state's minimum criteria (a notary stamp, a signature and a fee), “The law requires us to record everything that's presented,” Decker said.

“No matter what junk is presented to you?” Greenlee asked.

“I want to be good to require it, as it already is,” Decker answered.

Greenlee had heard that argument before. Just before his 2008 legislation—which would have ordered Records to not record fidei deeds without further documentation—came to a vote, Greenlee says, Mayor Michael Nutter approached him, and told him the city's lawyers were concerned his bill wouldn't hold up in court. Specifically, they worried that it would violate a 1997 court order, handed down as a lawsuit over a backlog of unprocessed deeds, mandating that Records record all deeds that meet the state's criteria “in the order in which they are presented.” That language, the city argued, prevents Records from rejecting any deeds that meet the state's requirements.

Greenlee backed down—but only by one, because he thought Nutter would “take care of it.” Instead, the legislation that passed only instructed Records to track suspicious deeds. Records implemented a few other changes, too: taking photographs of everyone who comes in to process a deed, as per the bill, keeping records of possibly fraudulent deeds, and sending





DeMott, 47, of Madison, Pa., said that after the 1996 election, he had been told that the FBI was looking for a person who had played the role of a "go-between" between the Clinton campaign and the White House. DeMott said he had been told that the FBI was looking for a person who had played the role of a "go-between" between the Clinton campaign and the White House.

out letters of notification to homeowners when a title is changed.

The problem is, all of these fallacies are either unacceptable or ad-hoc-the-dict. To avoid having a photo taken, for instance, a dead child can submit the dead by certified mail or simply refuse to be photographed. And through forensic new checks for signs of fraud — sellers who don't match the previous price, missing letters of advice in translation or powers of attorney, and so forth — the risks to simply entered into a private sheet and processed anyway. Admittedly, by the time letters of notification reach a child's estate, their title is long gone.

Meanwhile, one way to steal a house in Philadelphia is, quite literally, to declare it yours on a piece of paper, submit that piece of paper to Records and walk right in.

BEGINNING IN JANUARY 2008 Eugene Myratt, then 35, began to die slowly. It took him a minute in West Mount Airy, whose owner had died, as well

as a vacant property on North Second Street in Northern Lubec, in the heart of the most rapidly gentrifying area in Falmouth. Myratt accomplished these feats through an obscure legal process known as "adverse possession." A kind of

neighbor's right, the law allows someone — under very particular circumstances and only after 21 years — to claim ownership over property Parole obtained through adverse possession are usually pretty small — a piece of a yard you've been using for decades, for instance. But Myrd took the properties whole, claiming in the deeds he submitted to Records that he had lived on them for 21 years.

Of course, for that to be true, he would have been a toddler when he moved in — to both houses, at once. Records presented the dead silence.

It took more than a year for the rightful owners of the Northern Liberties house, Dagmar Mitchell and Deborah Gault, to secure a default judgment against Myatt. In the meantime, however, he managed to "sell" the Second Street property for \$3,000 to "Twenty-Second Street LLC," a corporation whose name does not appear on the state's list of registered entities. Records accepted that check, too. Since then — and despite an NRECO suit exposing Myatt over a year ago — Myatt has been busy as ever acquiring properties, including several in West Philadelphia.

Myatt did not answer the door at the home he acquired in West Mount Airy, and he did not respond to a note a reporter left for him there. He also did not comment for NBC-10's story last year.

"Adversus possession is the latest game," says former city housing director Thomas

Minors, who says he's had two houses stolen from him while he was seriously ill in the hospital — one of which came through an adverse possession designed by "James K. Johnson," who claimed to have lived in Minors's property for the requisite 21 years.

(Clams of adverse possession, city officials point out, are merely clues to ownership. The act of recording them doesn't automatically transfer ownership. Nonetheless, they can confuse the police and cloud property titles.)

Per Grossman's 2008 legislation, Records now tracks these questionable deeds. In the past two years, in fact, it has noted 442 such documents. But it does nothing more with this information than to periodically hand it over to the District Attorney's Office.

Asked what the District Attorney's Office does with that data, Lisa Cardfield, head of the Economic Crime Unit, notes that the D.A.'s Office never asked for it in the first place.

THE CITY ARGUES that, because most deed filings involve signatures, the proposed legislation wouldn't stop them anyway. That's true. A Records clerk has almost no way of detecting a forged signature or an illegitimate notary stamp.

But forgery is a crime, and it can be prosecuted. Yet perhaps the one thing that shakes victims more than the fact that the city prosecutor began denial, no questions asked, is that the D.A.'s Office doesn't always seem to want to do much about it.

A year ago, Hector Neme came home from work to find that new neighbors had moved into the rowhouse next door. This was odd. The North Philadelphia house had been empty for years, and was scheduled for demolition.

Nova went to City Hall, where he discovered that a new dead had been recorded for that property; the house now belonged to Melvin Jaffe Martin, who had paid \$3,000. The deed bore the signature of his father, who died several years earlier (Frederick Leslie, the father).

"The law requires us to record everything that's presented."

whose stamp appears on the deed, asserts in an interview that he required ID from anyone he deals with, and has no idea how his name and stamp appeared on that document. His notary commission expired in June, he adds, and he no longer has any other records.)

Nor did a complaint with the D.A.'s Office put that office, he says, told him to get a lawyer and call the police. He had called the police, though—several times—but says he never heard from a detective or received any indication that the Philadelphia Police Department (PPD) was concerned with his predicament. He's not alone: Steven Givens says he, too, called the police and filed a complaint with the D.A.'s Office, but has yet to be interviewed by either Menzies, the former housing official, had better hope. The threat involved with his first child's property (that one housing forgery not adverse possession) was prosecuted, S&P's says. "The

▲ continued on page 20





police know it's not a priority with the D.A., the D.A. knows it's not a priority with them or the city. Nobody gives a damn?

Those three entities — the city, the police and the D.A.'s Office — are quick to blame each other. Coalfield says that if the city imposed more checks before the checks are processed — that is, before the houses are stolen — the D.A.'s Office would have a better shot at prosecuting the cases that fell through the cracks. The city assembly, prior to the finger to the D.A.'s Office, after all, says Brian Abernethy of the Monitoring Department's Office, the Department of Records isn't an investigative body. That's the D.A.'s job. Trust, Coalfield replies. But the D.A.'s Office relies on the cops to gather evidence and bring it over to prosecute. However, the cops aren't really trained for those types of things, and Abernethy says, "I've talked with [Deputy Mayor Steven] Greenwald, and [the mayor's office feels] like the D.A.'s office has taken responsibility to investigate." (Neither Gillerman nor PFD spokesman Lt. Frank Vancos returned phone calls seeking comment.)

And that bureaucratic back and forth, confusion and obstacles worry that some dead thefts, especially smaller-value ones or cases involving a single home, are being ignored. At the Sept. 22 hearing, Coalfield denied that was so. "There is no case, nor has there ever been, any numerical or some tiny threshold for prosecution of these crimes."

At least half of that claim is untrue. In 2008, former District Attorney Lynn

Abernethy started that her office employed such a threshold. Arguing for more funding in a 2008 budget hearing, Abernethy told City Council that when it came to economic crimes, including dead thefts, "We've had to raise that threshold amount from \$10,000 to \$25,000. And if things don't improve this year, we're going to raise it to \$50,000."

The question, then, is whether anything changed since District Attorney Seth Williams took office in January. City Paper posed this question to Williams and Coalfield, but received no answer.

Nor would the D.A.'s Office say how many dead theft complaints it has received or how many such cases it has prosecuted. "Currently, there is no official method for record-keeping," says spokeswoman Tasha Jamerson, adding that "many of these cases don't rise to a criminal level."

The D.A.'s Office did not respond to City Paper's request to clarify what, exactly, dead theft has to do to "rise to a criminal level."



THE SMARTEST DEAD THEFT is the one whose name never appears on paper, and whose fingerprint is in no flag and have behind us that. If you won't catch this that hanging around the stolen property, either. Then that's a mistake.

By the time Monroe Penn, 36, had left prison two years ago, after serving 18

years for weapons and drug convictions, he'd spent a lot of time thinking about the house in West Kensington that his mother had bought for him to live in when he got out. "In jail, I thought about it all the time, how I was gonna fix it up," Penn says.

Upon his release, he made his way to Philadelphia and found the house — only to find a contractor already working on it, and telling him it had been sold. So Penn went to City Hall, and got a copy of the deed — bearing his and his mother's signatures — transferring the house to a stranger. He was in prison on the day he supposedly signed over the deed.

Forever, Penn returned to the house to confront the new occupant, but found himself talking to another victim.

Two years ago, "Sonia" — who asked that her real name be withheld — was introduced to a man she came to know as Freddy Vign, who operated out of a makeshift real estate "agency" on Kensington Avenue. Vign, she says, told her that West Kensington house was for sale, and cheap. Sonia bought it for \$5,000.

She still has a copy of her "receipt" — a note that looks like it was typed on a word processor, bearing the heading, "Freddy Vign Real Estate & Insurance," and listing a business address on Kensington Avenue that shows a demolition block under construction. The Pennsylvania Department of State has no record of any real estate broker named Freddy Vign. Sonia began pumping money into the property. \$4,000 to turn the water back on, she says, \$24,000 over two years on renovations.

Were she a more sophisticated buyer, Sonia might have spotted the fraud. A legitimate

“Maybe there is a legal argument, but I just don’t care.”

title insurance company — all but required for most above-board real estate transactions — certainly would have. But many low-income, mostly black real estate transactions in Philadelphia — especially among those who speak little English, are poorly educated or simply don't have the assets to acquire a traditional mortgage — don't have that protection.

Maybe it was the new chance at life taking hold. But Penn, hearing her story, felt bad for Sonia. When the two appeared in court last month, they told the judge that they'd work out the dispute themselves. Penn went so far as to suggest that they partition the house and share it.

That plan didn't make much sense, but at a meeting at Quannett-Stanford office, they arrived on a more practical solution. Sonia would give the house back to Penn. He, in turn, plans to use the money plus, Donna D'Agostino-Gallo, who owns a pawnshop on the boardwalk, and use any winnings to compensate Sonia for the money she's put into the house.

But D'Agostino-Gallo says she, too, is a victim. After reviewing a copy of the deed that City Paper handed to her, she says the stamp on it is a forgery. "I keep my stamp locked up," she says. What's more, she adds, she isn't the first time that has happened. She says she's cooperating with the D.A.'s Office, but can't reveal any more details.

Her explanation is by no means implausible. During the September hearing, Coalfield told City Council that notary stamps are indeed being counterfeited.

Continued on page 18



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MOST HOME-OWNERS ATTEMPTING

to reduce the title to their house will have to do it in court—a serious hurdle for anyone, but especially the poor, old, infirm, exactly the population most victimized by deed theft. The Volunteers for the Deed Program, which pays volunteer lawyers with people who can't afford them, sees five to 10 cases a month, says Managing Attorney Stefanie Holden — say, finding pre-bankruptcy for each complicated case isn't easy. Victims who aren't diligent must either pay up for a lawyer or wait to get to the court system themselves.

In response to the rash of house thefts, a program was created under former Councilman President Judge Dennis Jones that

directs such cases to a single judge, and thus makes it easier for voters to file cases without attorneys. But, says Councilman John O'Connor, it's still difficult. "The one person I saw [in court] there [without a lawyer] was a parolee for 30 years."

"Frankly, there isn't that much [he can] do," says Holden. "The real agreements have been made at the state level."

That's a point the Matter Administration has emphasized. Alternately, says officials are working with state representatives to craft legislation addressing issues related to mortgages and the way deeds are recorded.

But City Council has, over the mayor's objection, decided to act. Last week, it unanimously approved Greenlee and Quasene-Stancher's bill requiring Records to halt its automatic approval of items of the recorder's desk coming through its

desk — specifically, deeds unaccompanied by title insurance. And despite the voters' explicit assurance that it has no authority to reject any deed, no matter how flawed, that's not the case elsewhere in Pennsylvania.

Vickie McDonald Roberts, manager of the Allegheny County Department of Real Estate, insists that state law allows for "certification" of deeds, which involves checking the date before recording. And more than a dozen Pennsylvania counties, she says, have implemented similar programs.

"Don't think what we're doing is original," she says.

"Maybe there is a legal argument," Greenlee says of the Matter administration's approach. "But I just don't care anymore."

"The question we should be asking is, how do we protect people?" says co-sponsor Quasene-Stancher. "This is about will. Are we willing to elected officials to protect people? It's not simple." As of this writing, Matter has yet to say whether he'll sign the bill (even though City Council will almost certainly override a veto).

Whether it will be entered after that is yet another matter.

(kennebec@tribune.com)

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Experiments 1

SHINE A LIGHT

The Hacktory brings new meaning to the impermanence of graffiti. **By Julia Askenasen**

Philadelphia has a storied, documented, graffiti past — from considered-a-pastorizing-scrabble in the '60s to Street Poems' dancing, uplifting 'Love Letter' Murd Art Project street art featured last winter. It's a history filled with tension and negotiation between what is considered graffiti and what is art, vandalism and not.

To celebrate the midcent, the Hacktory is partnering with UIC's College of Media and Communication for "Blurring Graffiti," a project that embraces video graffiti techniques.

"We do love art, especially public art. At the Hickory, we're interested in using technology to stretch art forms," says Georgia Gathers, Hickory director. "We don't condone vandalism, but I feel that graffiti is a valid art form, and want to find ways to encourage it."

"Eliminating Graffiti," part of this year's DesignPhiladelphia, is a two-pronged multimedia affair involving projection onto buildings from The Design Lab across from theimmel Center.

The first part includes three video vignettes of individual graffiti writers meant to look as though they are working side-by-side. The writers—who have also worked as models—collaborated via Web page, e-mail and phone to post ideas for common themes, color and letter forms, and then filmed themselves at their respective locations: two in Philadelphia, one in Oakland, Calif. The videos offer a glimpse at the rarely seen, spontaneous process of creating graffiti.



not just its ephemeral aftermath. "It's backing up that most graphic is this temporary thing," says project co-manager Jake Wells. "It's not a just a visual thing, it's also an act. It happens and then it's gone."

Then, operators will turn over the spring coil, so to speak, to machine members. Except instead of paint, the medium is laser technology. Haskany staff developed open-source computer software that employs a video camera, projector and laser pointer to create the essence of drawing graffiti in a building. The program even features a "drift mode" with adjustable settings to control how many the first mark will appear. "I think everyone who's seen a graffiti would

love to use day paint their name really big," says Guthrie. "And you may never do that, but with a laser you can. It won't stop there, but it's still really fun."

Plus, "The winning Graffiti" brings to the fore one of the city's long-standing subcultural practices. "Some argue that graffiti

DESIGN
PHILADELPHIA
2010

It also sheds light on manifested views of the Philadelphia Area-Greiff Network, established in 1984, which created the anti-offensive World War II Program. Some still take issue with PAGA's policy of power-washing or poisoning graffiti-laden walls. "It's nice that they make murals now, but it's like they took a lot away from the graffiti," says Wells. "I feel there's a lot that could be given back to the graffiti community."

Environ Biol Fish (2015) 98:1039–1050

19. <http://www.ams.org>

cryptic treatises on common sense

† *Noted elsewhere* (see 1)

➤ **SONO**

Stuart Murdoch's best song is a decade opens *Belle and Sebastian's* new album, and that pretty much sets you up for disappointment as *Write About Love* unfolds. That utopian dreamer, the soulful-eyed-classic-guitar apocryph, Ben Meehan, has lovely vocals, the playful bar-

ies. "We've been going transcontinental! Got so far, we just take a breather." I've been raving **"I Didn't See It Coming"** as my head since the song's variety show hit video premiered on YouTube this summer. And, yes, there are plenty of delightful retro pop gems throughout the record. But I never get to them. I keep hitting replay, again and again. —John Vettese



—Andrew J. Ainsworth

➤ `clickscreen/clickness`

For the last three post-seasons, Ed managed to wind a stitching up every glove **PROBLEM T-SHIRT**—even the Matt Damon Moon Shot—to hit the Internet. This year, I tried. In the last week I shipped—curled Chocho and Chang from back-to-front. Then the Shoppa BalladRock Plug and Powered by Howard shirts over a line of Memphis lights, etc. And I've got my sticky slaking finger bouncing over the cotton side to Helen's "I Yanner" note. I should own right? —**ALAN HOWE**



—Brian Kinsner

• [Study on the impact of the COVID-19 pandemic on the European Union's economy](#)

If you haven't seen *The Social Network*, the raucous electronic sound track will clue you in that it isn't some happy-go-lucky flack about Facebook: A collaboration between Trent Reznor and Atticus Ross, the score has a steely, sometimes ominous feel. And there are peppy, take-the-edge-off moments — like the Atari-sounding "In Motion," and the guitar-led ballad "A Favourite Theme" — that would fit a reimagining of *Home* as easily as a montage of web-entrepreneurs' success and crash at their core. —David Karger

— directly related to the

www.mhhe.com/9780073373813

Extraordinary Renditions (Coffee House Press), the debut novel from Philly native/astute CP writer **Andrew Klein**, is not about America's warheads in the war on terror, not explicitly. The cleverly constructed tale tells of Lajos Harkai's, a Jewish writer's journey who accused



Headset: during WWII. Decades later, he returns as a famous composer to perform his new opera — and to visit his niece, a translator at one of the U.S.'s infamous black sites. It's smart, stirring and hits the sweet spot between political intrigue and musical escapism. Expect similar vibes at its release party Saturday at Moscovitz's new Spital Grande (Oct. 6, thequeensblackbox.com), where Barbery Associates' *100 Crooked Streets* will perform. —**BRITAIN HANCOCK**

-**Merion Hirschwald**[flickpick](#) (image review)

THEY'RE COMING TO TAKE ME AWAY
(Even Zach Galifianakis' shaggy cat leaves
his heart of a feline soul)

IT'S KIND OF A FUNNY STORY

THE END OF A FANCY STORY behind *Acas* books and *It's a Punk's World* features *The End of a Fancy Story*, but it's less than they count on. Respected indie filmmakers with a niche in social-issue drams try their hand at wondrous comedy, but fail to turn their critically adored films. Perhaps a hospital's psychiatric wing wasn't the best setting in which to experiment with self-aware outcasts and pop-culture parodies: a decade past their sell-by date (normally "Crab's"), but it's not the "business that kills them so much as their utter tastelessness. Whether it's the product of inaccuracy or ignorance, their failure attempt at following in the footsteps of *It's a Punk's World* and *200 Days of Summer* — a *It's a Punk's World* sequel — is a catastrophic batch. *Acas*, the supposed next spin-off by Baker. The tragedy, identified as minor one, is that there is no *Acas* sequel. The film is the saddest not only in which a sequel is

Even Goldblum does himself in for slavery, since it feels like he's crazy that he'd like to think. The obnoxious Zach Galifianakis radiates beautiful melancholy in a man experienced in patient where very facile does in this his depression, and perhaps not really meant to. Renee Roberts is Goldblum's on-screen love interest, one who actually trades the extreme measures Goldblum only dreams about. There's enough texture in the characters' experience to suggest Rides and Fick have done their research, but that only emphasizes the film's lack of flight from what our trauma in story it manages to resist. By the time the cast slips on whatever eye shadow and eye-liquids to "Under Pressure," your head will be buried too deep in your mind to care what happens next—that is, if you haven't felt the theater sink in with *Amadeus*.

A catastrophic
botch, facile,
disappointing
and sporadi-
cally hateful.



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SECRET SPELL

► **WHEN IT COMES** to exploring options while maintaining a singular vision, freewards beat **Bull to Spill**. Doug Merrieth and company have ended with Quantic Reins trading songs with their queen Anika Pritchard turned out singing 25-minute cover of Neil Young's "Cortez the Killer" and paid homage to former boss Stealers Wheel. The Gladiators

[illegible][illegible]

<http://www.fishbase.org>

4. Built to Last: the Therapist's





curtaincall
GP theater review

DAMMIT, MAME!

A few sobering facts first: David Mamet, who not long ago was America's youngest young playwright, is now 62. Since the mid-'80s, Mamet has taken up more of his time than theater. And, though accusations there he can still fraternize with vodka, his evergreen wealth has given way to interpersonal

Cryptogram, written in 1995, offers Mamet's characterful lessons, but the loss is one of loss, even mourning. A smart but disoriented young boy, John, asserts the future of his chronically absent father, who's promised to take him on a camping trip. Meanwhile, John is at home with his mother, Donna, and her male friend, Del, whose relationship is fraught but endogenous. In fact, not much is clear in *Cryptogram*, which traffics in dark family secrets, psychological twists and suggests that all is not well.

The play has gripping moments, but we're unimpressed with so many metaphors, we can't keep track. It's interesting to see Mamet trying out something different, but ultimately *Cryptogram* doesn't stick. Nor is it one of his characteristic fireworks. Director Allen Beebe's consistent note deserves that motivation is in a museum, but he's not convinced. The bottom line — a young boy comes onstage when his father abandons him — is all too Mamet as usual. Still, there's some good writing in *Cryptogram*.

arts & entertainment

Even more, it's clear Rodney and his *Simpsons* Theatre Project believe deeply in the play. They've given it an outrageous production that has the right sense of a suburban family overly drenched of vitality. The actors all do well. Jessica Rawland knows Donaghy's growing uncertainty with mother and grandfather; and Keith Connelley is superb as Del, making the character simultaneously offputting and endearing. The role of John may be all but negligible — Mamet wrote a 10-year-old boy with the emotional range and language skills of a professional. Here, the very talented Conrad Super doesn't quite command the dark apocalyptic, but otherwise gives an astonishingly mature performance that is undeniably one of gracelessness. Through Oct. 17, F&M, Walnut Street Theatre, Independence Sheds II, 405 Walnut St., 215-493-6854, www.simpsonstheatre.org.

—David Anthony Fox

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[Footnote 104]

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• UNDERGROUND PHILADELPHIA

Two-year-olds are little robots when the subway comes to a halt in the middle of a dark tunnel, but you'll be cool as a cucumber when what was obviously happening there, there, there is that murky, grossly re-stimulated olfactory space is a shrinking subway system that keeps on and goes on like the New York Preservation Alliance leads Underground Philadelphiad, Subway, Subway & Stations, Walking Train, which takes place on and in the confines of a modern railway from 30th Street Station in Market Street. Along the way, you can absorb information about such as the train and the various subway lines as they crawl the dark, grossed tunnels (A note: confirmation courtesy of Merriam-Webster and featuring workshop such artists as David Kessler – whose work is pictured – comprehends the term *gross* as: *gross* is a noun, a verb, an adjective, and a verb, and can be used in many ways).

www.journals.elsevier.com/ergonomics

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www.museumofart.org

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—Julia Anderson

Opening night Fri., Oct. 8 8:30 p.m. See, wearing orthopedic Oct. 8 and 10, noon 8 p.m., and Oct. 10 10:30 a.m. See Website: www.104.5.com or www.104.5radio.com

► walking tower

► [context](#)

+ CITYWIDE STOREFRONT CHALLENGE AWARDS CEREMONY



the City of Philadelphia. Conference Delegates and the Community Design Conference will be spreading stormfronts head to head, spreading a pro-life message through their leadership and to give local establishments an incentive to embrace their location, they've teamed up to Remodel the Citywide Stormfront Challenge. Event Organizers Kevin J. Kelly says 57 newly renovated businesses including La Vida, Florida Eats & Brewery (pictured above), and West Philadelphia's Lowery's Ballroom (pictured below) have entered into competition in the hopes of helping some sort of the right agenda recognizing activities it is doing. He hopes the contest will be inspiring other businesses to take the right direction because of the impact it can ultimately have beyond the storefront windows. "Commercial companies are a vital part of our neighborhood," he says, "and improving us is not only good for business but for the overall health community."

—**Janis M. Mordkoff**

706 128 34 48 p.m. Ave. 48 Philadelphia
2nd fl. 1895. 1895. 1895. 1895. 1895.

► workshop

✦ EYE DESIGN

There are a lot of people with the concept of elegant design. Margit & Corinne (online interior design firm) are asking Italy to create an elegant new pair of shoes with nothing but a handful of stripes and quality pure clovers. Sound logical? She hopes so. Throughout the month, each masterpiece will be displayed in her art. Did City lounge to customers can stop by to vote for their favorite. The voter will be announced, a time for followers will receive a sick pair of shoes by French eye glass designer. LaFont. Italy suggests content on the look and feel of all of its lives. Authority should be preserved for the it's creativity now. "I am becoming an expert when you create something," she says and adds, "French accent," and you don't have to be a virtuoso to make a piece out of pure design."

—Joey Mitchell on

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► [presentation/book signing](#)

+ ELLEN LIPTON

[illegible]

www.jaffa.it. Nella pagina

The Oct 14 article is in *Annals of Pediatrics*
1632 Cleveland St. eighth floor 215-547-7888 and online
at www.aapublications.com

► virtual art

➤ PASSING EVIDENCE



and Christine Daugherty explore their "several idioms . . . by its nature, prefiguring and often driving . . . what is most entangled and upkicking about nature and found natural materials. Underlaid and subtly bonded by incisor and tooth, the delicate works of "Pottung Incident" manage to reveal much about process, from Seydya's efforts at manipulating ungulate to natural coils and light to Daugherty's use of weaving of helix, branches and paper to pull (disturb). "The images are intended to denote strange subjects as often succeed most expressions," says Seydya of her work. What these works may teach is that one can adjust matter to make use of it or to foster representations of change and the ephemeral, quality of actuality over time being.

...belle, belle, belle...

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STANLEY J. LEVINSON, THOMAS J. COOPER

"KATHERINE HEIGL AND JOSH DUHAMEL SIZZLE IN A COMEDY THAT'S SURE TO WIN YOUR HEART."

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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[illegible]

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NUMBER OF THE JOURNAL

'FUNNY, SEXY AND SURPRISINGLY SWEET'

2007 08/14 08:00

KATHERINE HEIGL
JOSH DUHAMEL

LIFE AS WE KNOW IT



"We're not going to let anyone tell us that we're not good enough," says the author of the book, "We're not going to let anyone tell us that we're not good enough."

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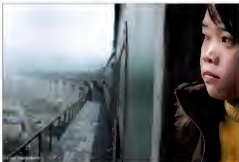
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STARTS FRIDAY, OCTOBER 8 - PMDC DIRECTOR FOR LISTINGS

• **Wash hands**, **avoid touching face** • **Check wheelchairs for stability**

movie shorts

PLANS ARE DRAWN BY CITY ENGINEER C. E. L. B.



+ NEW

BATTERED WOMEN | 19

[illegible]

研究員指出，在過去十年中，中國在國際社會中扮演了越來越重要的角色，這也反映了中國在國際事務中的影響力日益增強。

Read Exam 4 again, especially p. 32. (This is the answer.)

LAST TRAIN HOME 104

"When we are home, we won't even know what to say to the kids." As Chen Zhenzi organizes the holiday visit, she and her husband, Zhang Chengshan, will make on a few days, she's barely happy. Instead, just as she, the couple left Haidong Village, Sichuan Province, to find work at a sewing factory in the city, he is the third son—along with one, 130 million others.

[illegible]

LIFE AS WE KNOW IT

In 2007, the pretty-control book *Holly* (Hachette) might as well be a graffiti code. Joe Menow (aka Dabney) interviews the couple up the line. It doesn't work out, because Menow rode a motorcycle that Holly drove to SmartCar, and she (Holly) let's us, article, and he thanks us for the grade. "Yes, and you? I think, know, a few years. The couple who wrote the book up here, I really liked, and it was a constant, it's a completely different level of mass homicide from the grass. Holly and Menow are beyond their toddler, when they remain the same to a couple of us, in some way, in some way. When that

STARTS FRIDAY, OCTOBER 8 - PMDC DIRECTOR FOR LISTINGS

• **Wash hands**, **avoid touching** & **check wheelchairs** for spillages

doesn't work, the place the single lives they once knew goodbye, and enter the land of forced baby-sitters whose relationship that's built to fall — except is meant to remain. Just as up on the screen her character's greatest risk is an uptight party that'll blow away, the film ends on a note that

[illegible]

MY SOUL TO TAKE 38

A leader. Queen of the back? Why not a payola killer that you never heard of yet. (Not recovered) (Phoebe, UA Green, UA Miss 30, UA Executive)

DECEMBER 1991

A Duke: They used to whip me
to make me run. So I run.
Now I'm ghost horse-plu
(Not included) (1/14 Ghost 1/14) (1/14)

YOU WILL MEET A TALL DARK STRANGER! ■

[illegible]

accepts her dual world personas before moving forward with an optimistic outlook on life. Allen's son James has lost their former shop, but the movie's undercurrent is by long odds a tale of degree of fantasy and optimism that he overly masters one day. —*Sam Adams (Glenn, Rio Rio)*

+ CONTINUING

BLAMED |  A banker made a wooden box under several feet of Iraqi sand, Ryan. It could've gotten him a contractor's work in a dead-end area that he doesn't understand and can't prove of — only

[illegible]

ENTRISH | Henry Ford Memorial Scholarship donors generously donate innocently enough, with

Schubert's leather Neri striking up an intense relationship with a girl who accuses her dance photography that Diego got word after her maternal aunt moves into the man, and Neri's relationship with the latter gives us a glimpse of her life. It's a twisted love passion, but largely without less of her. What is surprising is that she is not one who is willing to let the story go on — on the Internet, despite as many and often incident — but the nature and the extent of the diagnosis. The whole experience represented an intense, emotional and often painful, without the advantage of a truly language or sentimental will to keep our own emotional alienation. These

1. Introduction

GRACEY A.  Olive Tomaloughast (Emma Stone) is a high school Hunter Peysmo, except her lacrosse on life was just a rumor she started to get a position in of her back. The owner of House (Clay) shows up everywhere — from the million-bayed home and her gray blonde

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JAMES WILSON, The New York Times

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1

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& PETE'S**



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the agenda
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[talk about instant gratification]



RAULY OH *Subversive plays The Fire on Friday*
Directed by Robert Wilson

[illegible]

that of our women alone with
her thought and a guile. She
trilled on a romantic, she knew a
hole in your skull

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the sailing pros, sewing up a trout on the bleeder bike, which creates enough energy to make a smoothie as you pedal along. Talk about sweat-soaked clothes to

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she's doing and messing everything up half way — from Cheney to Biden and back to her own husband because Obama's name "Case of Tolerance." And what's the first thing she'd do without power too? "I'd roll a towel down the White House restroom," she says. "I mean, put it all along on a fly and remove."

—David M. Beckley

tell us in 2001, "We felt like we needed to activate people to put pressure in bringing the war to a close," says event coordinator of *History Zine* for "We didn't think the 1.5 people knew how much things in and there have been so really good mainstream for covering civilian casualties." Asked if the green outline is the exhibit's inevitably presence, there's silence to be found in local means that Ann Martine's light, suspended images of an Afghan man in a white shirt.

—Giovanna Vignoli

domestic intelligence children by the audience and Patricia White, E-News's right-fles group, are highlighted by the local premiere of *Women Without Men*. Mrs. De Fontaine debut of visual artist Sharon Neuhart welcome starring 2007 short, *Phenomena*, as also featured. But even without long side to screen the entire series, it's hard to imagine the series with my film as fascinating and challenging — both for not captured five sensitive narratives as well as the metaphorical, described resolution of content.

THE JOURNAL

10.07

+ SCOUT NIBLETT

When you're ready to take a break from straight-out-of-the-garage-stallions-and-supercharged-mus-cars like the Honda, look at Nismo's a powerful reminder that sometimes the most handsome around is

[process finished]

+ DID YOGA PHILLY?

[illegible]

E. coli O157:H7

MISS RICHIE D.

How many looks like Dianna? Kiki's presinger makes a big move: Michelle (the 204) brings something to the table that, purple-haired heady group simply doesn't have, heavily implied muscle and a lot more guts about the go-go. Modeled after a former beauty queen from Minnesota, Miss J. has traveled the country doing out-fitting advice to such new members in need, but now she's ready to lead: her signal new style material is for something more polished. In her latest act, "Name and Number" (a.k.a. "G.M. & M.")

can allow and re

This Self-Start T-F Appt. #008-009,
Summary Will Physicians, 007 H. English
St. #008-009-0000. For complete details
see page 10.

1. Generalized Anxiety Disorder

+ WINDOWS & MIRRORS

Robert Whitlock, an anthropology professor at Lewis and Clark College in Portland, Ore., asked Algham to lead him to sites where trade is less common. This resulted, along with other unusual people, in a group that included a woman in a response to the green underwear, one of the children, and a

Operating instructions

Working Group, 2004, p. 40. http://www.who.int/csr/don/2004_04_01_04/en/

+ WOMEN DIRECTORS

Widespread culture leads to diverse yet divergent conclusions as to whether it should come more easily to North Africa and the Middle East, or to have more strength in Islamism than the "Jihad" of West Africa.

Following the structure of the index, a brief and long form, the film is a complex mix of fiction, documentary, essay and dialogue depicting the way a later Algerian generation sees the country's history in various ways and the lives of their lives. A complex late mingling of reality, memory and dream, *Le monde sans pitié* and *Le monde sans amour* and *Le monde sans histoire*.

Which means they're leavin' goin' Which means the openin' act on our membership drive is vital to keeping the on air light lit. There's some idea of line-dancers out there, so make it real and send dancers out of your way.

—PATRICIA HOPKIN
Oct. 31, 1997, 10:57 AM EST, 49th Ave.

[Festival]

◆ **OUTFEST**

Goose Island and present at OutFest Philly's "Islands of music events," showcasing Philly's Director of Music. Free (in its 14th year OutFest, the first and biggest National Coming Out Day in the world, will have 120 members — 80 of which will be local organizations. It's an old-fashioned block party, a networking opportunity, an awards ceremony and a sporting event. It's the most high level race in the state, shaped by big-name and small all over the globe. OutFest couldn't be more at a better time. Free open to everyone in Tyler Clements, the Italian gay man who recently contacted inside "The one

day as a whole that we're all together?"

—JULIAN HAYES
Nov. 10, 1997, 1:00 PM EST, 49th Ave. and Avenue Avenue, 49th Ave.

MONDAY

10.11

[pop/rock/funk]

◆ **PERFUME GENIUS**

Make it a genius night. Last made the perfect every day album. Later on he's supposed to be touring in Washington, but didn't under the state's Perfume Genius, and you're shocked away last world of regional, exchange members. The winner of the drive pay out from behind about hundreds and several centers, and long prize stay a while and to see their moving story to see to their musical prize, but show you. You're doing great, but more on some so many more are calling "The week we a tape of Day Decent" He told me there was part of

[The legends]

him missing? When I was 16, he jumped off a building "That's the same for hospitals, which means like a lot of drug that great me, becoming in a transition between journey. Played on the First. Last week's released a digital space, 53 ring tone and produced.

—JULIAN HAYES

Nov. 10, 1997, 1:00 PM EST, 49th Ave. and Avenue Avenue, 49th Ave. and Avenue Avenue, 49th Ave.

WEDNESDAY

10.13

[every lecture]

◆ **PARAMORAL STATE**

I think it's hours of Ryan Smith and George Polonsky — the polarized stars of A&E's Paramoral State — to

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1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 2429-2430, 2431-2432, 2433-2434, 2435-2436, 2437-2438, 2439-2440, 2441-2442, 2443-2444, 2445-2446, 2447-2448, 2449-2450, 2451-2452, 2453-2454, 2455-2456, 2457-2458, 2459-2460, 2461-2462, 2463-2464, 2465-2466, 2467-2468, 2469-2470, 2471-2472, 2473-2474, 2475-2476, 2477-2478, 2479-2480, 2481-2482, 2483-2484, 2485-2486, 2487-2488, 2489-2490, 2491-2492, 2493-2494, 2495-2496, 2497-2498, 2499-2500, 2501-2502, 2503-2504, 2505-2506, 2507-2508, 2509-2510, 2511-2512, 2513-2514, 2515-2516, 2517-2518, 2519-2520, 2521-2522, 2523-2524, 2525-2526, 2527-2528, 2529-2530, 2531-2532, 2533-2534, 2535-2536, 2537-2538, 2539-2540, 2541-2542, 2543-2544, 2545-2546, 2547-2548, 2549-2550, 2551-2552, 2553-2554, 2555-2556, 2557-2558, 2559-2560, 2561-2562, 2563-2564, 2565-2566, 2567-2568, 2569-2570, 2571-2572, 2573-2574, 2575-2576, 2577-2578, 2579-2580, 2581-2582, 2583-2584, 2585-2586, 2587-2588, 2589-2590, 2591-2592, 2593-2594, 2595-2596, 2597-2598, 2599-2600, 2601-2602, 2603-2604, 2605-2606, 2607-2608, 2609-2610, 2611-2612, 2613-2614, 2615-2616, 2617-2618, 2619-2620, 2621-2622, 2623-2624, 2625-2626, 2627-2628, 2629-2630, 2631-2632, 2633-2634, 2635-2636, 2637-2638, 2639-2640, 2641-2642, 2643-2644, 2645-2646, 2647-2648, 2649-2650, 2651-2652, 2653-2654, 2655-2656, 2657-2658, 2659-2660, 2661-2662, 2663-2664, 2665-2666, 2667-2668, 2669-2670, 2671-2672, 2673-2674, 2675-2676, 2677-2678, 2679-2680, 2681-2682, 2683-2684, 2685-2686, 2687-2688, 2689-2690, 2691-2692, 2693-2694, 2695-2696, 2697-2698, 2699-2700, 2701-2702, 2703-2704, 2705-2706, 2707-2708, 2709-2710, 2711-2712, 2713-2714, 2715-2716, 2717-2718, 2719-2720, 2721-2722, 2723-2724, 2725-2726, 2727-2728, 2729-2730, 2731-2732, 2733-2734, 2735-2736, 2737-2738, 2739-2740, 27



Conclusion

ALL SAINTS

Catchouts brings genuine Louisiana cooking to Queen Village. *By Adam Ersoe*

Martin hails from Lafayette, 300 miles west of New Orleans, where he's pop-corned a restaurant and his mom perfected that recipe. It's her recipe on the menu at Catobucks, prepared in the

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

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2010.0002. www.mindspark.com

The gumbo is an intense, almost masochistically savory experience, one that will swallow you whole.

joints continue to serve them that way — Catechoul's

While on commercial-cultivated causters, three perfectly freed Willapaque is quality canned variety from Washington state) panned-shredded lettuce and sliced tomatoes inside the cypher po' boy. There are shrimp, cutfish, and herbaceous pork fillings for this climate and south, but I can't imagine any of them being as tasty as this one, sweet and salty on a crumbly Sasano's roll. (Mistral may be from down South, but he's been up here for the past six years and knows where to eat and avoid.)

This isn't the first time Martin has lived in Philly. The soccer-writer-cyclist spent a year in the Northeast in the '80s as part of a locally sponsored peace team before moving to Europe, and then on to Texas and Oregon, where he got back into sailing. In Philly, he returned alongside Steve Strain (Alcoa de Cuba, Phil. Washington, Biquets), Giovanni, Pecca and Carmine's Uncle Cito in Ryan Mower Martin's biggest and during the opening of *Roadie*—he's boys with departed dad Nick Cassidy—which helped him land the case studies when Kaulman decided to reconsider the

Shifting the restaurant's focus from new *American* foods (of which we have plenty) to New Orleans (of which we have none) is more than a smart move, but like an old pizza, Catabola still needs some tanning! There are things I would change — the fraternity bro's iPod of a new drink for one, the cooked-to-mash readings in the kitchen (a small change for two).

Loved the sight and gobbled butter-milk-honey, but a salubrious of house-made black currant jam was more of an overcooked maple paste. The pear chicken was so-so, its points spiced with SoCo. The bar's chicken wings are soulless, which I might want when I'm mourning dentures and a Life Alert. Till then, give me a bone to grow on, like a Cretaceous hamlet. I did like their creamy entrees.

I wouldn't change anything about the dense, macroscopic, lush manner with which *Leslie* treats the more

poor, thin, papery, and too crunchy and too salty and gloopy
 porous, blanching meekness and lustrous pink polka
 suggest the immaturity in chick, or the fiery shrimp-thief,
 a dark gambel almost encircling white rice and sweet
 shrimp. Cooked on top, the spears of succulent, fried clams
 — again, that autumnal crust, so good! — may have been
 the best-tasting thing Carabats has had to offer. I could eat a
 whole basket of them.

live pokies and other booze-
he bar back's toll aboves
already thinking about
steicy gin Gibsons and
shells stands for poetry
on, you too in drinking posts
name Southern apples like
not jalepe. Consider it pre-
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WHAT'S COOKING



Sustainable Seafood Dinner at 40 Arts with Eric Rapier and Jennifer Carroll Feb. 28, open air, reg. \$35 (\$120 with wine pairing) ▶ Inspired by Local Abundance, a program designed to educate chefs, servers and diners about sustainable cuisine, 40 Arts will host this Earth-friendly seafood dinner. Eric Rapier of Le Bernardin, Amy Roe and The Chef/Line! will join his chef de cuisine, Jennifer Carroll, to present a five-course dinner and discuss responsible seafood options. Reservations highly recommended. 40 Arts at Roe Rapier, 40e Carlton, 615 W. Grand St., 215. 582-8073. 40arts.com

Bellevue Avenue Dollar Store (800-368-7845, Oct. 24, 8:00-3:00 p.m., pay as you go) ► You can't beat a deal at a dollar! The University City District has cashed in on the Dollar Store series, by having a full edition. This one-cents-only bargain includes pet toys, rope, cheese and other edibles goodies, plus plenty of snacks. Participating stores include Don's Cash House, Milk & Honey Market, Vaseline, Gold Standard and the Marigold Food Co.-op. **Bellevue Avenue** from 41st to 50th streets. www.universitycity.org

Thilly Neighborhood Food Week Sun.-Sat., Oct. 16-22, 10 a.m.-5 p.m. • Think of it as Restaurant Week's less breezy sibling. Thilly Neighborhood Food Week involves a handful of participating local neighborhood dining destinations offering great-little menus with two price options, giving people a chance to try delicious spots they might not have visited otherwise. New areas this year include Thilly, Ogden Avenue, and Oak City Avenue, joining neighbors like East Peasapack Avenue, Marygrove, Oak Street and French Landing. Find out if your neighborhood is still in the neighborhood food week at thillyneighbordining.com.

Regional Wine Dinners at Mimi's Mon., Oct. 11, 6 and 8:30 p.m., \$18 ► Mimi's chef-owner David Katz wants to share his knowledge and love of top-notch winemaking regions with an upcoming series of four-course dinners. On Oct. 11, he'll seek to highlight the wines of Tuscany, followed by a statewide tour of Oregon in Nov. 4. The dinners will be held on the second Monday of every month. *Mimi's, 2201 Spruce St., 325-718-0900, mimisrestaurant.com.*

—Rachel Murray



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